THE CONTENT.

The promoter / organizer provides a photographer and / or videographer during the set and shares the following material afterwards.

READY-TO-POST CLIPS

3–5 clips

Edited clips of 15–60 seconds, vertical (9:16) for Instagram, TikTok and Reels. Where possible with the original sound from the set and visible crowd reactions, otherwise as a clean version without music.

AFTER-MOVIE

60–90 sec

A short edited film capturing the atmosphere of the night, horizontal (16:9) or vertical.

SHOT IDEAS

- From the booth facing the crowd
- From the crowd toward the DJ
- Close-ups: hands on the mixer, decks, details
- Wide shots of the full room and the lights
- Peak moments: drops, hands in the air, singalongs
- Arrival and backstage moments

PHOTOS

10–15 photos

Edited, high-resolution photos of key moments: the DJ at work, the full dancefloor, the crowd from the booth.

RAW FOOTAGE optional

Raw files

Unedited high-resolution video files, if available.

DELIVERY

All material within 3–5 days after the event, preferably via Dropbox, Google Drive or WeTransfer link to **office@princemoe.com**.

USAGE

Prince Moe may use all material on his own channels, website and press kit, with credit to the event and photographer. Please tag **@djprincemoe**.